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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications

RESERVE BANK OF INDIA

Issue Department

NOTICES

Calcutta, the 23rd April 1957

Portions of the following note(s) of the Calcutta office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose names is/are shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 162/56-57.

Note No.—H/12-076925 (Non-Hindi).

Value—Rs. 100.

Name and address of the applicant—Sheikh Nawab Ali, House No. S. 6/105, Miana Mohal, Orderly Bazar, Banaras Cantt.

Register No.—W.D. 163/56-57.

Note No.—H/9-555243 (Hindi).

Value—Rs. 100.

Name and address of the applicant—Shri Biswanath Tiwary, Vill. Mahenderpore, P.O. Hathidah, Dist. Patna.

Register No.—W.D. 164/56-57.

Notes Nos.—H/14-877742 and H/13-227320 (Non-Hindi) each.

Value—Rs. 100 each.

Name and address of the applicant—Shri Roshan Lal, C/o Messrs. Roshanlal Girdharilal, Chandni Chowk, Delhi.

Register No.—W.D. 165/56-57.

Note No.—H/14-427129 (Non-Hindi).

Value—Rs. 100.

Name and address of the applicant—Shri Raghubar Dayal, C/o The Simbhaoli Sugar Mills Private Ltd., P.O. Simbhaoli, Dist. Meerut.

Register No.—W.D. 166/56-57.

Notes Nos.—B/71-645631, H/5-569894 (Non-Hindi) and H/0-234490 (Non-Hindi).

Value—Rs. 100 each.

Name and address of the applicant—Shri Harbans Prasad Singh, C/o Bank of Behar Ltd., 10, Canning Street, Calcutta.

Register No.—W.D. 167/56-57.

Notes No.—H/12-001235, H/14-304957, H/16-641461, H/12-346676, H/15-143869 (Hindi each) and H/9-974013 (Non-Hindi).

Value—Rs. 100 each.

Name and address of the applicant—Shri Ramphal Rai, Vill. Basatpur, P.O. Dighwara, Dist. Saran, Behar.

Calcutta, the 16th December 1957

Register No.—W.D. 63/57-58.

Note No.—H/7-552435 (Hindi).

Value—Rs. 100.

Name and address of the applicant—Shri Ram Kishan, Municipal Commissioner, House No. W.S. 61, Basti Sheikh, Jullundur City.

P. KARUNAKARAN
Currency Officer

CORRIGENDUM

Bombay, the 6th December 1957

In the Reserve Bank of India Staff Notification No. 24, dated 4th November 1957 published on page 515 of the Gazette of India, Part III—Section 4, dated the 16th November 1957, for the words "C. S. Jain" appearing under the column "Name of Officer" in item 5, read "S. C. Jain".

Illegible

p. Chief Accountant

Corrigendum to the list of lost etc. Government securities published in the Gazette of India, dated the 21st September 1957:—

CALCUTTA CIRCLE

Page No.	Loan	Corrections
1	3% 1940-52	Case No. I/845 mentioned in column 6 should read as case No. I/1845. Immediate issue of duplicates authorised.
1	3½% 1947-50	Immediate issue of duplicates authorised.
6	4% Loan 1960-70	Amount in column 2 of G.P. Note No. CA056591 should be Rs. 1,000. The names of "Ashalata Chauphury" mentioned in column 3 against G.P. Note No. CA053403 should read as "Ashalata Chaudhury."
6	Do.	

MADRAS CIRCLE

2	3% Victory Loan 1957	The name in column 6 should read as "The Collector, Vizagapatam".
2	Foot of the page	Words "Duplicate issued" and "Immediate issue of duplicate" should precede the words "payment of discharge value authorised."
14 } 15 }	3% 1953-55 3% Victory Loan 1957 3% Second Victory Loan 1959-61	In column 6, the words "C.O. dated" should read as "C.O.Dt."
14 } 15 }	3% Loan 1953-55 3% Victory Loan 1957 3% Second Victory Loan 1959-61	
15	3½% National Plan Loan 1964	In column 6 the letters "Dt." should be added after the letters "C.O."
15	3% Loan 1963-65	The name of the claimant in column 5 against G.P. Note No. MS. 049026 should read as "Shri C. Rami Reddy."
15	3% First Development Loan 1970-75	In column 7 the date of first publication against G.P. Note No. MS. 012639 should read as "10th September 1955".
		The name of the claimant in column 5 against G. P. Note No. MS. 008166 should read as "Mooli Oomen Chacko."

MINISTRY OF COMMUNICATIONS

(Posts and Telegraphs)

NOTIFICATION

New Delhi, the 16th December 1957

No. 25/9/57-LI—Postal Life Insurance, Policy No. 58372-P held by Shri Sadhu Singh having been lost from the departmental custody, notice is hereby given that the payment thereof has been stopped. The Deputy Director, Postal Life Insurance, Calcutta has been authorised to issue a duplicate policy in favour of the insurant. The public are hereby cautioned against dealing with the original policy.

A. N. JOSHI

Assistant Deputy Director-General (LI)

DEPARTMENT OF MINES

NOTIFICATIONS

Dhanbad, the 9th December 1957

No. 33565-G—In exercise of the powers conferred by Regulation 2(2) of the Coal Mines Regulations, 1957, the

following addition to the list of Approved Safety Lamps is hereby issued:—

List A.

(i) Electric Cap Lamps.

Manufacturers	Type
10. Messrs. Oldham & Son (India) Private Ltd., Madras-16.	GW

The 11th December 1957

No. 33747-G—In exercise of the powers conferred by Regulation 2(2) of the Coal Mines Regulations, 1957, the following addition to the list of Approved Safety lamps is hereby issued:—

List B.

1 Electric Lamps.

Manufacturers	Type
2A. M/S. Concordia Elektrizitäts-AG, Dortmund, West Germany.	"CEAG"-Stabex type Safety Torch, 8 cells.

Illegible

Chief Inspector of Mines in India

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 9th November 1957

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults i.e., persons who have completed their 18th year.

Serial No.	Applica-tion No.	Name of the film examined with language	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certi-ficate granted	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-20622	The Earth Shall Be Filled (English) 16 m.m.	2000(1)	Patricia H. Couch, C/o Christian Science Society, 31, Murzhan Road, Bombay 1.	Christian Science Com-mittee on Publication, U.S.A.	U.S.A.	'U'	21903 4-11-57	Passed in confor-mity with decision of Special Revising Committee.
2	B-20169	Trailer of "The Prince And The Showgirl" (English) (Colour—35 m.m.	207(1)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	Do.	'U'	21904 4-11-57	
3	B-20593	Value of Time (Hindi) (Co-lour) 35 m.m.	100(1)	Star-Light Films Private Ltd., 50, Band Stand, Bandra, Bombay 20.	Sultan Mazhar	India	'U'	21905 4-11-57	
4	B-20595	Quick Service (Colour) 35 m.m.	100(1)	Do.	Do.	Do.	'U'	21906 4-11-57	Valid for English, Hindi & Telugu versions.
5	B-20594	Naseem (Hindi) (Colour) 35 m.m.	100(1)	Do.	Do.	Do.	'U'	21907 4-11-57	
6	B-20598	Shyama (Hindi) (Colour) 35 m.m.	80(1)	Do.	Do.	Do.	'U'	21908 4-11-57	
7	B-20618	Aspro No. 1 (Hindi) (Colour) 35 m.m.	100(1)	Grant Advertising Inc., Liberty Building, Bombay 1.	Advision Films Herbert Marshall.	Do.	'U'	21909 4-11-57	
8	B-20561	"Les Actualites Francaises" "Regards Sur le Monde" "Journal No. 20" (French) 16 m.m.	880(1)	The Cultural Counsellor, French Embassy, C/o French Consulate Ge-neral, Vulcan Insurance Building, Churchgate, Bombay 1.	French Government	France	'U'	21910 4-11-57	
8(a)	B-20560	"Les Actualites Francaises" "Regards Sur le Monde Journal No. 19 (French) 16 m.m.	784(1)	Do.	Do.	Do.	'U'	21911 4-11-57	
9	B-20623	Trade Wings (English) 16 m.m.	1,040(3)	Sales Manager, British Airways Corporation, Bombay.	Associated British Pathe Film Centre, U. K.	U. K.	'U'	21912 4-11-57	
10	B-20554	Buildog Convoy in the Arctic (English) (Colour) 16 m.m.	900(1)	Voltas Limited, Shale Building, 28/32, Bank Street, Bombay 1.	Mack Motor Truck Cor-poration U.S.A.	U.S.A.	'U'	21913 6-11-57	
11	B-20633	Indian News Review No. 473 35 m.m.	1084(1)	Films Division, Govern-ment of India, 24-Peddar Road, Bombay 26.	Films Division, Govern-ment of India, 24-Peddar Road, Bombay 26.	India	'U'	21914 6-11-57	
12	B-20644	Metro News Vol. 746 (Eng-lish) 35 m.m.	952(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro-Goldwyn-Mayer, U.S.A.	U.S.A.	U	21915 6-11-57	Valid for 5 versions: English, Hindi, Tamil, Telugu and Bengali.
13	B-20464	Trailer of "20 Million Miles to Earth" (English) (Revis-ed) 35 m.m.	158(1)	Columbia Films of India Ltd., Lotus House, 33-A, Marine Lines, Bombay 1.	Columbia Pictures Corpo-ration, U.S.A.	Do.	U	21916 6-11-57	

Endrasement—

No. B-20464.
Trailer of "20 Million Miles to Earth" (Revised).
Length applied—174 ft. U.Cert. No. 21916 of 6-11-57.

Delete—

1. Shot in which the monster catches hold of Maria's wrist and she screams in terror—6 ft.
2. Shot in which the monster breaks open the wall in the zoo and comes out—2 ft. 5 frames.
3. Shots showing the fight of the monster with the elephant—5 ft. 12 frames.
4. Shots in which the monster rips open a bridge from below and emerges from the surface screaming—2 ft.

Reduce—

5. Considerably the screaming sound of the monster throughout the trailer—(sound).
Length of excisions—16 ft. 1 frame.
Actual length of the trailer—158 ft.

14	B-20556	The White Poodle (Russian (Colour) with English Com-mentary) 35 m.m.	6362(7)	National Education & In-formation Films Ltd., National House, Tulloch Road, Bombay.	Odesa Feature Film Stu-dios, U.S.S.R.	U.S.S.R.	U	21917 6-11-57	
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1	2	3	4	5	6	7	8	9	10
15	B-20617	Merry Motorists (English) (Colour) 35 m.m.	100(1)	Cine Process Room, (Hem. S. Gupta) C/o. J. Walter Thompson Co. Private Ltd., Laxmi Building Bombay 1.	J. Walter Thompson Co. Private Ltd.	India	U	21018 8-11-57	
16	B-20643	Proof of Performance (English) 16 m.m.	1116(1)	Firestone Tyre And Rubber Co. of India Private Ltd., Hay Bunder Road, Sewree, Bombay.	Firestone, U.S.A.	U.S.A.	U	21019 8-11-57	
17	B-20405	Tuberculosis (Urdu) (Colour) 16 m.m.	350(1)	United States Information Service, "The International" 10, Queen's Road, Estate, Bombay.	U.S.I.S.	Do.	U	21020 8-11-57	
18	B-20446	American Working Women (Urdu) 16 m.m.	728(2)	Do.	Do.	Do.	U	21021 8-11-57	
19	B-20444	Water—Friend or Enemy (Urdu) (Colour) 16 m.m.	340(1)	Do.	Do.	Do.	U	21022 8-11-57	
20	B-20450	Hookworm (Urdu) (Colour) 16 m.m.	350(1)	Do.	Do.	Do.	U	21023 8-11-57	
21	B-20409	A Better Tomorrow (Urdu) 16 m.m.	894(3)	Do.	Do.	Do.	U	21024 8-11-57	
22	B-20448	The Doctor (Urdu) 16 m.m.	500(2)	Do.	Do.	Do.	U	21025 8-11-57	
23	B-20443	What Is Disease (Urdu) (Colour) 16 m.m.	400(1)	Do.	Do.	Do.	U	21026 8-11-57	
24	B-20436	This Is New York (Urdu) 16 m.m.	800(2)	Do.	Do.	Do.	U	21027 8-11-57	
25	B-20447	Defence Against Invasion (Urdu) (Colour) 16 m.m.	400(1)	Do.	Do.	Do.	U	21028 8-11-57	
26	B-20449	Insects As Carriers Of Disease (Urdu) (Colour) 16 m.m.	350(1)	United States Information Service, "The International", 16 Queens Road Estate, Bombay.	U.S.I.S.	Do.	U	21029 8-11-57	
27	B-20452	Gift Of Ts' Aihun (Urdu) —16 m.m.	600(2)	Do.	Do.	Do.	U	21030 8-11-57	
28	B-20646	Asian Students In Australia (English) 16 m.m.	729(1)	Australian Government Trade Commissioner, Mercantile Bank Building, 52, Mahatma Gandhi Road, Bombay 1.	Australian Commonwealth Films Division, Australia.	Australia	U	21031 8-11-57	
29	B-20624	The Dikes (English) 16 m.m.	375(1)	Canadian Government Trade Commissioner, Gresham Assurance House, Mint Road, Bombay.	National Film Board of Canada, Government of Canada, Canada.	Canada	U	21032 8-11-57	
30	B-20631	New Chapters (English) (Colour) 16 m.m.	510(1)	Do.	Do.	Do.	U	21033 8-11-57	
31	B-20636	Trailer of "Raja Vikram" (Hindi) 35 m.m.	432(1)	Shri R. S. Desai, Sharad Productions, Nehru Road, Vile-Parle, Bombay 24.	Shri S. D. Desai, Sharad Productions, Nehru Road, Vile-Parle, Bombay 24.	India	U	21034 8-11-57	
32	B-20651	Sujalam Suphalam (Marathi) (Colour) 35 m.m.	500(1)	Shri D. D. Barale, Madhavashram, Parekh Street, Gurgaum, Bombay 4.	Tara Pictures, Bombay	Do.	U	21035 8-11-57	
33	B-20603	Rescue Mission (English) 16 m.m.	405(1)	Canadian Government Trade Commissioner, Gresham Assurance House, Mint Road, Bombay.	National Film Board of Canada, Government of Canada, Canada.	Canada	U	21036 8-11-57	
34	B-20605	The Outlaw Within (English) 16 m.m.	398(1)	Do.	Do.	Do.	U	21037 8-11-57	
35	B-20602	Power—Town Story (English) 16 m.m.	670(1)	Do.	Do.	Do.	U	21038 8-11-57	
36	B-20604	The Research Director (English) 16 m.m.	638(1)	Do.	Do.	Do.	U	21039 8-11-57	
37	B-20177	Gypsy Alias Khanabadosh Ladki (Hindi) 35 m.m.	11,353(14)	Fancy Films, C/o Firdaus Films, 137, Famous Cine Building, Mahalaxmi, Bombay 11.	Premchand Shah, Bombay	India	U	21040 8-11-57	With triangle mark.

Endorsement—

No. B-20177.

Film—"Gypsy Alias Khanabadosh Ladki" (Hindi).
Length applied—11,600 ft.
U-Cert. No. 21040 of 8-11-57.

1	2	3	4	5	6	7	8	9	10

Delete—

Reel XII—Scene where Pathan kidnaps Shabnam and his men are seen tying her up and carrying her away—28 ft.

Reel XIII—Sequence beginning with the shots where Pathan brings Shabnam to Sitara till the shot where the Pathan leaves on learning that the Police has come—144 ft.

Shots where Shabnam is shown tied to a chair; she cuts off the rope and comes out—43 ft.

Shots where Shabnam is killed by the Gypsi Sardar when she covers the hero during the fight—6 ft.

The following line from song No. 1: "Hai tari tamanna nas nas men"—26 ft.

Length of excisions—247 ft.

Actual length of the film—11,353 ft.

38	B-20535	Trailer of "Mirza Sahiban" (Hindi) 35 m.m.	269(1)	J. K. Films, 235, Famous Cine Building, Mahalaxmi, Bombay 11.	Sardul Kwatra, Bombay	India	U	21941 9-11-57	With triangle mark.
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Endorsement—

No. B-20535 Trailer of "Mirza-Sahiban" (Hindi).

Length applied—350 ft.

U-Cert. No. 21941 of 9-11-57.

Delete—

1. Shots of close physical proximity of Mirza and Sahiban when singing—81 ft.

Actual length of the trailer—269 ft.

39	B-20589	Trailer of "The Three Faces of Eve" (English) (Cinemascope) 35 m.m.	231(1)	20th Century Fox Corporation India Private Ltd., Metro House, Esplanade Road, Bombay.	Twentieth Century-Fox Film Corporation, U.S.A.	U.S.A.	U	21942 9-11-57	With triangle mark.
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Endorsements—

No. B-20589.

Trailer of "The Three Faces of Eve" (Cinemascope).

Length applied—241 ft.

U-Cert. No. 21942 of 9-11-57.

Reduce—

1. Considerably Jane's prolonged and painful crying—10 ft.

Actual length of the Trailer—231 ft.

40	B-20263	Vicious Enemy 35 m.m.	1,562(2)	Films Division, Government of India, 24-Peddar Road, Bombay 26.	K. T. John for Films Division.	India	U	21943 9-11-57	Valid for 5 versions: English, Hindi, Tamil, Telugu and Bengali.
41	B-20516	Folk Dances of India: The Martial Dances of Malabar 35 m.m.	1,882(2)	Art Films of Asia Private Ltd., Olympia, Warden Road, Bombay.	Art Films of Asia Private Ltd., Olympia, Warden Road, Bombay.	Do.	U	21944 9-11-57	Valid for Hindi, Tamil and Malayalam versions.
42	B-20463	20 Million Miles To Earth (English) (Revised) 35 mm.	7,085(8)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay.	Columbia Pictures Corporation, U.S.A.	U.S.A.	A	506 6-11-57	With triangle mark. Passed in conformity with decision of Special Revising Committee.

Endorsement—

No. B-20463.

Film: "20 Million Miles To Earth" (Revised).

Length applied—7,090 ft.

A-Cert. No. 506 of 6-11-57.

Delete—

Reel V—In the barn sequence, shots in which the monster attacks the farmer second and third time—2 ft. 12 frames.

Reel VIII—Shots showing the monster falling from the top of the coliseum—1 ft. 12 frames.

Length of excisions—4 ft. 8 frames.

Actual length of the film—7,085 ft.

43	B-20564	Story of Esther Costello (Golden Virgin) (English) 35 m.m.	9,602(10)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay.	Columbia Pictures Corporation, U.S.A.	U.S.A.	A	567 8-11-57	
44	B-20590 & 20600	Pervin and Its Trailer (Hindi) 35 m.m.	12,414(14) & 402(1)	Dewan Films, 3-F, Naaz Building, Laxington Road, Bombay 4.	Dewan Films, 3-F, Naaz Building, Laxington Road, Bombay 4.	India	Refused on	5-11-57	Refused on recommendations of Examining Committee.
45	B-20580 & 20587	The Secret Place and its Trailer (English) 35 m.m.	8,847(10) & 219(1)	Rank Film Distributors of India (Private) Ltd. Lotus House 33-A, Marine Lines, Bombay 1.	The Rank Organisation Ltd., England.	U.K.	Refused on	8-11-57	Refused on recommendations of Examining Committee.

Alterations under Rule 29—

1	B-19769	Dharti Ki Jhankar (English & Hindi) (Revised)—35 m.m.	..	Films Division, Government of India, 24-Peddar Road, Bombay 6.	Films Division, Government of India 24-Peddar Road, Bombay 26.	India	U	21129 12-8-57	This Certificate was endorsed on 7-11-1967.
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Endorsement—

No. B-19769.

Film: "Dharti Ki Jhankar".

U Cert. No. 21120 dated 12-8-57.

Alterations under Rule 29—

This certificate is valid also for the coloured version of the film.

Length—7,500 ft.

2	B-20234	The Unholy Wife (English) (Technicolour) (RKO scope) 35 m.m.	..	RKO Radio Pictures Private Ltd., Dhan Nnr Building, Sir P. M. Road, Bombay 1.	RKO Radio Pictures, U.S.A.	U.S.A.	A	559 10-10-57	This certificate was endorsed on 7-11-57.
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Endorsement—

No. B-20234.

Film: "The Unholy Wife" (RKO scope—Colour).

A-Cert. No. 559 of 10-10-57.

*Correction—*The number of reels on the face of the certificate may be read as 11 (eleven) and not 12 (twelve) as wrongly declared by the applicant.

1	2	3	4	5	6	7	8	9	10
3	B-20564	Story of Esther Costello (English) (Golden Virgin) 35 mm.	..	Columbia Films of India Ltd., Lotus House, 33 A, Marine Lines, Bombay 1.	Columbia Pictures Corp., U.S.A.	U.S.A.	A	567 8-11-57	This certificate was endorsed on 8-11-57.

Endorsement—

Alterations under Rule 29—
Deleted Voluntarily

No. B 20564.

Film: "Story of Esther Costello" (Golden Virgin) 'A'—Cert. No. 567 of 8-11-57.

Reel IX—The following words of Esther (Heather Sears) "No No No" while she was attacked by Mr. Landi (Rossano Brazzi)—5 ft. 2 frames.

Actual length of the film after the aforesaid alterations—9,597 ft.

4	B-19905	Ab Dilli Dur Nahin (Hindi) 35 m.m.	..	R. K. Films, Trombay Road, Chembur, Bombay.	Ranbir Raj Kapoor, India	U	21688 27 9 57	This certificate was endorsed on 9-11-57.
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Endorsement—

No. B 19905.

Film: "Ab Dilli Dur Nahin".

U Cert. No. 21688 of 27-9-57.

Alterations under Rule 29/—
Replaced

A procession of birds, animals and Yakub and Rattan has been replaced by the following cartoon in the song 'Ohhun ohhun karti sayi chhidiya' in Reel No. 7. The insertion of the cartoon comes after the lines, "Saathi humare chale barasti" and goes upto the repetition of this line and on the music piece.

The cartoon is made of the following shots:—

1. A monkey playing a trumpet.
2. Procession of all the animals.
3. Boy riding an elephant.
4. Boy riding an elephant.
5. A Man on an aeroplane.
6. A girl with veil riding elephant.
7. A peacock comes and sits on the ground.
8. A crow comes and sits on the ground.
9. Rat comes dancing.
10. A monkey comes with a trumpet.
11. A bird comes and sits on a tree branch.
12. Procession of all the animals.

N.B. 1. The actual length of the film remains unaltered.

2. This certificate is also valid with or without the aforesaid alterations.

5	B-19927	Naya Daur (Hindi) 35 mm.	..	B. R. Films, 4, Chinoy Colony, Juhu Road, Santacruz, Bombay 23.	B. R. Films, 4, Chinoy Colony, Juhu Road, Santacruz, Bombay 23.	India	'U'	21130 12-8-57	This certificate was endorsed on 9-11-57.
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Endorsement—

No. B 19927.

Film: "Naya Daur (Hindi).

U-Cert. No. 21130 of 12-3-57.

Alterations under Rule 29—

The following portions have been hand-coloured:—

Reel II—Song No. 1—"Yeh desh hai voor jawanon ka"—785 ft.

Reel VI—Song No. 3—"Ude jab jab zulfe tori"—475 ft.

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 9th November 1957

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons who have completed their 18th year.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film in feet and No. of Reels.	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1891	Wingo, 35 mm. (Coloured) (Hindi & Tibetan).	170 (1)	Progressive Enterprises, 21, Mohendra Sreemani Street, Calcutta 9.	Bawaja Trading Agency, 12, Lower Chit pore Road, Calcutta 1.	India (W. Bengal)	U	18721 4-11-57	
2	C-1893	Priya, 35 m.m. (Coloured) (Bengali).	102 (1)	Do.	Sahid Ali & Sons, 1, Madan Street, Calcutta.	Do.	U	18722 4-11-57	
3	C-1894	Making and Shaping of Steel, 16 m.m. (English).	3,200(2)	Khemchand Rajkumar, 33, Netaji Subhas Road, Calcutta 1.	United States Steel Export Co P. O. Box, 75 New York.	U.S.A.	U	18723 9-11-57	
4	C-1906	Designing and Applying of Carbide Tools, 16 m.m. (English).	1,300(1)	Machine Tools (India) Private Ltd., Wimet House, Russell Street, Calcutta 16.	Wickman Ltd., Coventry, England.	U.K.	U	18724 9-11-57	
Alteration of a film under Rule 29—									
1	C-1888	Antariksha, 35 m.m. (Bengali).	14,257(17)	Cine Art Productions, P 15, Bontinok Street, Calcutta.	Cine Art Productions, P 15, Bontinok Street, Calcutta.	India (W. Bengal)	U	18717 29-10-57	This certificate was endorsed on 7-11-57.

Endorsement under Rule 29—

The following voluntary deletions approved:—

(1) Reel 9—Song No. 2—beginning with the words:—

"Andhiyari hai"....to.... "Piya aao mon bhao" (Completely deleted)—426 ft.

(2) Reel 10—The scene where Jayanta stands near a window during the storm. Thakur picks up the letter from the floor and burns it. Jayanta places Bani's head on the pillow when it is raining with lightning—176 ft.

(3) Reel 12—The scene at night inside Seresta when Gagan leaves, Kumar comes to Jayanta pacing up and down—343 ft.

(4) Reel 13—Song No. 3—Beginning with the words "Piya sajara" to "Mon bhaye" (Completely deleted)—423 ft.

(5) Reel 14—The scene showing Thakur picking up the letter from the floor—9 ft.

(6) Reel 17—The chasing scene superimposed on the Raja's face—110 ft.

Total deletions—1,487 ft.

Length of the film after approved deletions—12,770 ft.

Particulars of new films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 9th November 1957.

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults, i.e., persons who have completed their 18th year.
P.E.—Predominantly Educational.

Serial No.	Applica-tion No.	Name of the film examined with language	Length in feet and Reels.	Name of the person or Co. applying for certificate with address	Name of the person or Co. who has produced the film, with address	Country of origin	Nature of Certificate granted	No. and date of certificate granted or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-1378	"Kutumba Gauravam" (Telugu) 35 mm. B. & W.	15,985(19)	Vikram Productions, 41, G. N. Chetti Rd., T. Nagar, Madras 17.	Vikram Productions, 41, G. N. Chetti Rd., T. Nagar, Madras 17.	India (Madras)	U	19478U 4-11-57	With triangle mark.

Endorsement on Certificate No. 19478-U dated 4th November 1947—Issued to the film 'Kutumba Gauravam' (Telugu)—35 m.m. B. & W.
Length as given in the application—16,310 ft.

1. Reel 5—After the dance, delete the woman asking for a present for Mohana, and Pratap's reply (No objection to the rest of the sequence indicating his effort to reward the dancer)—14 ft.
2. Reel 6—Delete the entire picture and dialogue of the scene in Mohana's house, suggesting that it is a house used for immoral purposes, visited by various persons (From Avataram dancing, knock off-screen, his weeping, taken and being hidden in a cupboard, Mohana opening the door, Shankariah coming in and shouting, knock off-screen, the woman announcing the junior zamindar, Shankar being frightened and being taken and hidden in the cupboard; the picture of the cupboard with the voices inside, Pratap asking Mohana and her reply that it was the cat, the cupboard opening and the coming out, quarrelling; Avtaram being sent out, his trying to send away Pratap, the agreement that both should remain silent and Shankar going out, the laughter and Mohana dragging Pratap back). (Note—No objection to the intervening sequence of Pratap and Pichadu entering and giving presents to Mohana)—291 ft.
3. Reel 8—Delete the picture and dialogue of Pratap's visit to Mohana's house, his being told of the various presents given by various visitors, and himself being a worthless person, his promise to get money and going out—116 ft.
4. Reel 12—Before the dance-song No. 6 delete the picture of Pratap entering Mohana's house, being greeted, the presents he gives for Mohana, and the woman upto and including the words "Samavasyame Sukham"—27 ft.
5. Reel 12—When Satya gives bangles to the marwadi, delete the sentence "Even butchers have mercy, but not those people".—4 ft.
6. Reel 14—Delete the picture and dialogue of the sequence in Mohana's house after Pichadu dances and falls, including dance-song No. 8. "Ba Ba bottle", upto and including Shankariah running out. (Note—There is no objection for the purpose of Gopal entering and dragging back Pratap, to that portion where Pratap and Pichadu are shown dancing with drinks in their hands)—325 ft.
7. Reel 15—In the dance-song No. 12, delete the lines "In the house of Naidu, under the tree what did Naidu say and what did Naidu give, oh girl" (Note—No objection to the rest of the song)—(26 ft. sound only—Approved replacement) 26 ft. sound only).
8. Reel 15—When Shankariah persuades Pratap to come to Madras, delete his statement that there were first class girls there, and Pratap's reacting—17 ft.
9. Reel 15—After Shankariah is sent away from the auction, delete the picture and dialogue of the marwadi dropping a small coin in the collection and saying that it was his 'sacrifice'—12 ft.

Total length of excisions—806 ft.
Length of the film after excisions—15,504 ft.
Approved addition in Reel No. 14.—481 ft.
Actual length after excisions and approved addition—15,985 ft. in 19 reels.

2	M-1383	"Vaddante Pelli" (Telugu) 35 m.m B. & W.	19,630 (20)	Vittal Productions, G. Koil Street, Madras 7.	Vittal Productions, G. Koil Street, Madras 7.	India (Madras)	U	19479-U 5-11-57
2	M-1388	"Vaddante Pelli" (Telugu) 35 m.m. B. & W.	19,630 (20)	Do.	Do.	India (Madras)	U	19479-U 5-11-57

Endorsement on Certificate No. 19479-U dated 5th November 1957—Issued to the film "Vaddante Pelli" (Telugu) 35 m.m. B. & W.
Copy of endorsement on Certificate No. 14001-U dated 5th April 1950—issued to the film M-1153 "Muthaide Baghya" (Kannada) 35 m.m. B. & W.

Length as given in the application—14,684ft.

Cuts—

1. Reel 11—Delete when Pasupathi is talking to Vidya after the marriage ceremony, his reply "Mariappa Avatara" (in carnation of Mariappa) —(sound only)—(Replacement with "Mariamma Avathara)
2. Reel 13—When the disguised sowcar stops the family going out, with their luggage, delete the insert picture and dialogue of Vidya referring to the caste of sowcars (Thigne jathiyaru)—(bugs) 3
3. Reel 13—Delete the entire sequence, picture and dialogue showing Lalitha in bed and Jagdesh coming to her, the discussion about her illness, her having to go to General Hospital, the sores on her face, her asking for money, Jagdesh shouting and depriving her of all her jewels, upto and including his laughing after her departure 130
4. Reel 14—When Vidya calls for Lalitha and Jagdesh closes the door and intercepts Vidya, delete the rest of the entire sequence, showing only the entry of Suresh thereafter. ("I had an eye on you for a longtime and today I am going to satisfy my desires"; catching and throwing her down, laughing and advancing on her, the chase round the bed, the references to her form and beauty, catching and throwing her on the bed) .. 57
5. Reel 15—When Lalitha is shown seated on the roadside, delete the near shots of her, showing the sores and ulcers on her person 8
6. Reel 15—Delete the entire sequence of Jagdesh and Lalitha meeting on the road, struggling and grappling with each other, her stabbing him with the dagger, his plucking the dagger and stabbing her, and both of them falling down and dying 160
- Total length excised 358

The actual length of the film after excisions will be—114,326 ft.

Particulars of films re-certified or refused recertification under Rule 27B by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 9th November 1957

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e., persons who have completed their 18th year.

Serial No.	Application No.	Name of the film with language	Length of the film with No. of reels	Name and address of applicant for recertification	Name and address of producer	Country of origin	No. & date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-27B/2990	News Magazine No. 27 (English) 16 m.m.	341(1)	United States Information Service, "The International", 10, Queen's Road Estate, Bombay.	U.S.I.S. ..	U.S.A.	21385 4-11-57	U	/
2	B-27B/2996	How You See It (English) 16 m.m.	272(1)	Do.	Jam Handy Pictures, U.S.A.	U.S.A.	21386 4-11-57	U	
3	B-27B/2993	Triple Throat (English) (Colour) 16 m.m.	972(3)	Do.	Motion Pictures Service, U.S.A.	U.S.A.	21387 4-11-57	U	
4	B-27B/3056	Jalpari (Hindi) 35 m.m.	13,524(15)	Vadilal C. Gandhi, Ashok Silk Mills, 144, Dharavi Road, Bombay 17.	Trivedi Productions ..	India	21388 5-11-57	U	With triangle mark.

Endorsement—

No. B 27B/3056,
Film—"Jalpari" (Hindi)
Original length—14,200 ft.
U—Certificate No. 21388 dated 5th November 1957.

Put in a tablet reading that this story is purely imaginary and has no basis in history, mythology or legend—(20 ft. added).

Reel II—Delete girl kissing girl—5 ft.

Reel III—Delete Mangal telling Rajkumari that he will also turn her upside down and take jewel. Delete entire sequence of hanging Rajkumari upside down by Mangal including preparation for it—(Total cuts—158 ft.).

Reel IV—Delete the words "daku saahoha veer hai aise veeronki hamaro desh ko zarurat hai"—7 ft.

Reel V—Delete the words "yeh mere kaam ki cheez hai" (3 ft. sound only).

Reel VI—During "maza aaye" song delete Rajkumari's bust in profile, close-up and mid-close and again similar shots—17ft.

Reel VII—Delete close-ups of Jalpari's bust during boat scene—46 ft.

Reel VIII—Delete entire song No. 6 (beginning with the words "Namkeen tumhari surat hai") delete all close-ups of girls bust, all tickling of girls by two men, and suggestive gestures—354 ft. Delete Jalpari offering to massage Mangal's feet—29 ft.

Reel IX—In song No. 7 delete the words "raat suhani sayi"; delete Jalpari's sensuous movements of her body nearest to Mangal when singing song beginning with the words "khuushi ko phool liye"—(14 ft. sound only). Delete bust-jerking and hip swaying by Cuckoo during dance—27 ft. Delete close-ups of Jalpari's bust in dance without odni—7 ft.

Reels XI & XIV—Delete two close-ups of Rajkumari's bust when on bed in profile, heaving of bust, and prolonged shot—104 ft.

Delete close-up of Rajkumari's bust when talking to father regarding Mangal—81 ft.

Reel XIV—Delete all generalisation of looting rich and distributing loot to poor—4 ft. Reduce Mangal being dragged by horses—5 ft.

Reel XV—Reduce pulling of arrows from Jalpari's body to only once and delete accompanying groans—15 ft.

Reel IX—Delete the words "budhe jawan hojate hain"—16 ft.

Reels II, III & IV—Delete the following words—

"Is tajori", "haar le loojiye, main surat ko belizat nahin karoonge", "agar aisa ho bhi to kya harj hai", "makaan ki talaash lena par bhi nahin milegi", "munh phiralo" and accompanying gestures; delete Mangal's move to search, Rajkumari—80 ft.

Total cuts—935 ft.

Approved additions and replacements—292 ft.

Approved voluntary deletions—33 ft.

Actual length of the film—13,524 ft.

Particulars of films recertified or refused recertification under Rule 27B by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 9th November 1957.

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e., persons who have completed their 18th year.

Serial No.	Application No.	Name of the film with language	Length of the film with No. of reels	Name and address of applicant for recertification	Name and address of producer	Country of origin	No. & date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-27B/585	Colossal Quo Vadis, 35 m.m. (Colonred) (English).	15,583(18)	Metro Goldwyn Mayer India Ltd., Metro House, 5, Chowringhee Road, Calcutta 13.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	18851 8-11-57	U	With triangle mark.

1	2	3	4	5	6	7	8	9	10

Endorsement made by the Central Board of Film Censor on 8th November 1952—
"The film is wholly in colour".

Deletions—

1. In Reel No. 5—

- (i) The words "She has no glands for it"—16 ft. 3 frames.
- (ii) The words "She is too narrow in the hips" uttered second time—5 ft. 10 frames.

2. In Reel No. 6—

- (i) Low blows in wrestling bout—5 ft. 15 frames.
- (ii) The words "Conflict between man and woman wastes so much vitality"—16 ft. 17 frames.

3. In Reel No. 8—Shot of eyegouging during fight between Ursus and Croton—9 ft. 7 frames.

4. In Reel No. 15—The words by Poppaea "Have I ever disappointed you in conceiving new delights—new thrills"—37 ft. 5 frames.

5. In Reel No. 16—

- (i) Shot of Peter crucified upside down—82 ft. 7 frames.
- (ii) Close-up shot of woman being burnt and screaming—6 ft. 5 frames.
- (iii) Close-up shot of Plantius burning—8 ft. 11 frames.

6. In Reel No. 17—

- (i) Scene showing Lydia's entry into the arena—12 ft.
- (ii) The words "Too narrow in the hips" uttered in the arena scene—8 ft.

7. In Reel No. 18—

The words "I am the way, the truth and the life"—8 ft. 11 frames.

Total excisions—215 ft. 1 frame.

Length of the film after excisions—15,582 ft. 17 frames.

Bombay, the 14th November 1957

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 16th November 1957

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e., persons who have completed their 18th year.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-20654	Alcohol Education News Film (Silent) (No dialogue or commentary)—16 mm.	100(1)	W. G. Schaffenberg, C/o. Taj Mahal Hotel, Bombay 1.	International Committee for the Prevention of Alcoholism, U.S.A.	U.S.A.	U	21945 11-11-57	
2	B-20662	Invitation to Health (English) (Colour)—16 mm.	800(1)	The Consulate General of Japan, Meghdoot, 85-B, Marine Drive, Bombay 1.	Nichiei Kagaku Eiga, Seisakusho, Tokyo.	Japan	U	21946 11-11-57	
3	B-20591-2	Filmfare—Our India (Hindi & Telugu) (Colour)—35 m.m.	71(1)	Star Light Films Private Ltd., 50, Band-Stand, Bandra, Bombay 20.	Sultan Mazhar, Bombay	India	U	21947 11-11-57	With triangle mark. Valid for Hindi & Telugu versions.

Endorsement—

No. B-20591-2.
Film —“Filmfare—Our India” (Hindi & Telugu).
Length applied—75 ft. U-Cert. No. 21947 of 11-11-57.

Delete—

1. Shots of flag resembling National Flag of India—3 ft. 9 inches. Actual length of the film for Hindi and Telugu versions—71 ft.

4	B-20639	Pulpwood Loading (English)—16 mm.	229(1)	Larsen & Tubro Limited, 1 C. House, Ballard Estate, Bombay 1.	Hyter Company, U.S.A.	U.S.A.	U	21948 11-11-57	
5	B-20637	Hystaway On The Railroad (English) (Colour)—16mm.	370(1)	Do.	Do.	U.S.A.	U	21949 11-11-57	
6	B-20640	The Box Grab (English)—16 mm.	321(1)	Do.	Do.	U.S.A.	U	21950 11-11-57	
7	B-20539	The Murgab Oasis (English, Bengali & Hindi) (Colour)—35 m.m.	1,942(2)	Cultural Section, Embassy of U.S.S.R., Sovexportfilm, “Bakhtaver”, 163-163-A, Lower Colaba Road, Bombay 5.	Ashkhabad Studio of Feature & Documentary Films, U.S.S.R.	U.S.S.R.	U	21951 11-11-57	Valid for English, Bengali & Hindi versions.
8	B-20633	The Hyster Monomaast (English) (Colour)—16 mm.	363(1)	Larsen & Tubro Limited, 1 C. House, Ballard Estate, Bombay 1.	Hyter Company, U.S.A.	U.S.A.	U	21952 11-11-57	
9	B-20545	Heredity And Prenatal Development (English)—16 mm.	800(1)	Universal Educational Films, 18, Bora Bazaar, Bombay 1.	McGraw-Hill International Coprn., U.S.A.	U.S.A.	U	21953 11-11-57	
10	B-20550	Nausherwan-E-Adil (Hindi) (Partly coloured)—35 mm.	14,059(17)	Minerva Movietone, Bunder Road, Sewri, Bombay 15.	Minerva Movietone, Bunder Road, Sewri, Bombay 15.	India	U	21954 12-11-57	With triangle mark.

Endorsement—

No. B-20550.
Film—“Nausherwan-E-Adil” (Hindi) (Partly Coloured).
Length applied—14,143 ft.

Delete—

U-Cert. No. 21954 of 12-11-57.

Reel VIII—The following lines in song No. 5 : “In donon ki hatha pal men, Yeh rat hi guzari jati hai”—43 ft. 6 frames.

(Replaced by approved shots—43 ft. 6 frames). Breast jerks of dancers during song No. 5 : 8 ft. 3 frames.

(Replaced by approved shot—8 ft. 3 frames).

Reel IX—Close and medium shots where Marzia and Nozhazad are huddled together in a reclining position in the boat when singing song No. 6—75 ft. 8 frames.

(Replaced by approved shots—75 ft. 8 frames.)

Entire scene where Nozhazad is holding Marzia in his embrace; they face the morning star and dialogues are exchanged suggestive of the fact that they have spent the night together—82 ft. 4 frames.

Reel XII—Shots where Nozhazad and Marzia hold their faces in the closest physical proximity (cheek to cheek)—11 ft. 13 frames.

(Replaced by approved shots—13 ft. 11 frames). Shots where Nozhazad and Marzia separate their faces with a jerk suggestive of kissing—1 ft. 7 frames.

Length of exelions—222 ft. 9 frames.

Length of approved replacements—138 ft. 14 frames.

Actual length of the film—14,059 ft.

11	B-20686	Growing Maize (English)—35 mm.	1,900(2)	Art Films of Asia Private Ltd., Olympia House, Warden Road, Bombay 1.	Art Films of Asia Private Ltd., Olympia House, Warden Road, Bombay 1.	India	U	21955 12-11-57	
12	B-20663	For Whom the Bell Tolls (English) (Revised) (Colour)—35 m.m.	11,721(15)	Paramount Films of India Ltd., Hague Building, Ballard Estate, Bombay 1.	Paramount Pictures Corporation, U.S.A.	U.S.A.	U	21956 13-11-57	
13	B-20664	Trailer of “For Whom the Bell Tolls” (English) (Colour) (Revised)—35 mm.	144(1)	Do.	Do.	Do.	U	21957 13-11-57	
14	B-20659	Trailer of “Operation Madball” (English)—35 mm.	398(1)	Columbia Films of India, Ltd., Lotus House, 33-A, Marine Lines, Bombay.	Columbia Pictures Corporation, U.S.A.	Do.	U	21958 13-11-57	
15	B-20430	Navara Mhanu Maye Apla (Marathi)—35 mm.	11,126(13)	M.G. Productions, C/o Navchitra Film Exchange, Parekh Street, Bombay 4.	M. G. Productions, C/o Navchitra Film Exchange, Parekh Street, Bombay 4.	India	U	21959 13-11-57	With triangle mark.

1	2	3	4	5	6	7	8	9	10
30	B-20601	Shining City (English) —35 mm.	2,852(4)	Burmah-Shell Oil Storage and Distributing Co. of India Ltd., Magnet House, Ballard Estate, Bombay 1.	Burmah-Shell ..	India	U	21974 14-11-57	
31	B-20167	"Les Actualites Francaises" "Regards Sur le Monde Journal No. 16" (French) —16 mm.	949(1)	The Cultural Counsellor, French Embassy, C/o French Consulate General Vulcan Insurance Build- ing, Churchgate, Bombay 1.	French Government	France	U	21975 15-11-57	With triangle mark.

Endorsement—

No. B-20167.
Film—"Les Actualites Francaises"—"Regards Sur le Monde Journal No. 16" (French),
Length applied—994 ft.
U-Certificate No. 21975 of 15th November 1957.

Delete—

1. The specific references in commentary and picturisation to syphilis and leprosy amongst inhabitants of Black Africa in the item "MEDICINS DE BROUSSE"—
45 ft.

Actual length of the film—949 ft.

32	B-20588	The Three Faces of Eve (English) (Cinemascope) —35 mm.	8,208(9)	20th Century-Fox Corpo- ration India Private Ltd., Metro House, Esplanade Road, Bombay.	Twentieth Century-Fox Film Corpn., U.S.A.	U.S.A.	A	568 11-11-57	
33	B-20278	The Shiralee (English)—35 mm.	9,156(11)	Metro-Goldwyn-Mayer, India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro-Goldwyn-Mayer, U.S.A.	Do.	A	569 12-11-57	
34	B-20367- 8.	Action of the Tiger and its Trailer (English) (Colour) —35 mm.	8,609(10) & 205(1).	Do.	Do.	Do.	Refused on 19-11-57		Refused a certifi- cate in confor- mity with deci- sion of Special Revising Commi- tee.
35	B-20645	Tam Sa Nahin Dekha (Hindi)—35 mm.	14,000(16)	Filmistan Private Ltd., Horniman Circle, Bota- wala Building, Bombay.	Filmistan Private Ltd., Horniman Circle, Bota- wala Building, Bombay.	India	Refused on 14-11-57		Refused on recom- mendation of Examining Com- mittee.
36	B-20608- 9.	Love in the Afternoon and its Trailer (English)—35 mm.	11,884(14) & 264(1)	20th Century-Fox Corpo- ration India Private Ltd., Metro House, Es- planade Road, Bombay.	Billy Wilder, U.S.A.	U.S.A.	Refused on 12-11-57		Do.
37	B-20611- 56.	My Gun Is Quick and its Trailer (English)—35 mm.	8,187(10) & 207(1)	Do.	Parklane Pictures Inc., U.S.A.	Do.	Refused on 12-11-57		Do.

Alterations under Rule 29—

1	B-17342	Home Sweet Home (Hindi) (Colour)—35 mm.		Star Light Films Private Ltd., 50-Band Stand, Bandra, Bombay 20.	Sultan Mazhar, Bombay	India	U	17980 12-10-56	This certificate was endorsed on 11th November 1957.
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Endorsement—

No. B-17342.
Film—"Home Sweet Home".
U-Certificate No. 17930 of 12th October 1956.

Alterations under Rule 29—

Deleted (Voluntarily)—

- Portion two, "Bhora chhap soap"—70 ft.
- Portion three "Bosla Chips"—75 ft.
- Portion fifth "Golden Jubilee"—40 ft.

Length of approved voluntary deletions—185 ft.
Actual length of the film after the aforesaid alterations—155 ft.

2	B-20278	The Shiralee (English)—35 mm.		Metro-Goldwyn-Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro-Goldwyn-Mayer, U.S.A.	U.S.A.	A	569 12-11-57	This certificate was endorsed on 12th November 1957.
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Endorsement—

No. B-20278.
Film—"The Shiralee". A-Certificate No. 569 of 12th November 1957.

Alterations under Rule 29—

Deleted (Voluntarily)—

Reel I—The dialogue—"Even an animal needs a mate.....You've never been a mate to me" spoken by Marge to her husband when she defends her illicit behaviour
—8 ft. 2 frames.

Reel VII—The dialogue—"I can hear you saying it—Why should I put my saddle on one filly, when I've got the pick of the paddocks of Australia" spoken by Lily to
Macaulay—12 ft. 5 frames.

Length of voluntary deletions—20 ft. 7 frames.
Actual length of the film after the aforesaid alterations—9,136 ft.

3	B-19986	"Sangeet Bharat Series 2" "Gujarat Ke Lokgeet" Part 1 (Hindi)—35 mm.		Rajkamal Kalamandir Private Ltd., "Shant- shree", Government Gate Road, Parel, Bombay 12.	Rajkamal Kalamandir Private Ltd., "Shant- shree", Government Gate Road, Parel, Bombay 12.	India	U	21150 14-8-57	This certificate was endorsed on 12-11-57.
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Endorsement—

No. B-19986.
Film—"Sangeet Bharat Series 2—Gujarat Ke Lokgeet Part 1"
U-Cert. No. 21150 of 14-8-57.

1	2	3	4	5	6	7	8	9	10

Alterations under Rule 29—
The portions from the commentary replaced as follows:—

		Reel I	
Original		Replaced	
1.	Bahutahi badi aur lambi. Kahanse aye malum nahin. Kahan pahunchna hai yeh bhi malum nahin. Kitni ajab aur anokhi yatra hai hamare jeevan ki.	Aasha aur pyar bhari. Nikale hain apni anpi umangko lekar prakash ki or. Manzil ki taraf badhe ja rahe hain ek dusre ko saath de vishwas ke saath.	
2.	Woh kabhi rukta nahin, Aage aage badhtahi chala aata hai	Manav bhi uske saath sada chalneki koshish karta hai.	
3.	Isi gayanko duha kahte hai.	Is swar sadhan ko duha kahte hai.	
4.	Tambeki gagrika taal yah jiski visheshta hai us sangeet akhyan ki prathako manbhatt kahte hain. Yeh Vaishampayan Rishidwara likhit Usha ka Akhyan hai.	Tambe ki gagari ka tal yeh jiski visheshta hai us sangeet akhyan ki prathako man kahte hain. Yeh Mahakavi Premanand likhit Usha Saryamvar ka akhyan hai.	

Reel II

The picturisation and commentary of "Rajiya" song changed as approved. (Footage: Original—149 ft. Replaced—149 ft.)
N.B.—The actual length of the film remains unaltered.

4	B-20078	No Room For Wild Animals (English) (Colour)—35 mm.	N.B. Naimpally & Co., 62, Bentink Street, Calcutta.	Michael Grzimek and Dr. Bernhard Grimek, West Germany.	West Germany	U	21625	This certificate was endorsed on
							20-9-57	14-11-57.

Endorsement—
No. B-20078
Film:—"No Room For Wild Animals" (Colour).
U-Cert. No. 21625 of 20-9-57.

Correction:
The name of the Producer on the face of the certificate may be read as "Michael Grzimek and Dr. Bernhard Grzimek" and not "Okapia K. G. Frankfurt" as wrongly declared by the applicant.

Bombay, the 20th November 1957

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films recertified or refused recertification under Rule 27B by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 16th November 1957

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons who have completed their 18th year.

Serial No.	Applica- tion No.	Name of the film with lan- gauge	Length of the film with No of Reels	Name and address of applicant for recertifica- tion	Name and address o producer	Country of origin	No. and date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-27B/3044	Hay Is What You Make It (Colour)—16 mm	680(2)	United States Informa- tion Service, "The International", 16, Queen's Road Estate, Bombay.	U.S.I.S.	U.S.A.	21389 11-11-57	U	Valid for Gujarati & Marathi versions.
2	B-27B/3024	Agricultural College (Eng- lish)—16 mm	567(2)	Do	Do.	Do.	21390 11-11-57	U	
3	B-27B/3030	Jr. Chamber of Commerce (Hindi)—16 mm	657(2)	Do	Do.	Do.	21391 11-11-57	U	
4	B-27B/3013	How Young America Paints (English) (Colour)—16 mm.	367(1)	Do	Binney & Smith Co., U.S.A	Do.	21392 11-11-57	U	
5	B-27B/3025	A Place in the Sun (Eng- lish)—16 mm.	795(2)	Do	Jr. League of San Fran- cisco Inc, U S A.	Do.	21393 11-11-57	U	
6	B-27B/3014	Foreign Sports (Egnlish)— 16 mm.	358(1)	Do	U.S.I.S.	Do.	21394 11-11-57	U	
7	B-27B/3113	America's Singing Boys (English)—35 m m.	932(1)	RKO Radio Pictures Private Ltd, Dhan Nur Building, Sir P M. Road, Bombay	RKO Radio Pictures, U.S.A	Do	21395 11-11-57	U	
8	B-27B/3114	Pluto's Party (English) (Colour) (Cartoon)—35 mm.	610(1)	Do	Walt Disney ..	Do.	21396 11-11-57	U	
9	B-27B/3029	The Appalachian Trail (Hindi)—16 mm.	380(1)	United States Informa- tion Service, "The International", 16, Queen's Road Estate, Bombay	U S I S ..	Do.	21397 12-11-57	U	
10	B-27B/3048	New Neighbours (Hindi) —16 mm.	638(2)	Do	Willard Pictures, U S A.	Do.	21398 12-11-57	U	
11	B-27B/3055	Clean Waters (Hindi) (Colour)—16 mm.	360(1)	Do	U.S.I.S	Do.	21399 12-11-57	U	
12	B-27B/3053	Tanglewood (Hindi)—16 mm.	736(2)	Do	Do.	Do.	21400 12-11-57	U	
13	B-27B/2711	The Prince Who Was A Thief (English) (Colour) —35 mm	7,764(9)	Universal Pictures India Private Ltd, Mustafa Building, Sir P. M. Road, Bombay.	Universal International Films Inc, U S A.	Do.	22001 13-11-57	U	With triangle mark.

ndorsement—

No B-27B/2711
Film—"The Prince Who Was A Thief" (Colour),
Length applied —7,966 ft U Cert. No 22001 of 13-11-57

dele—

Reel I—The words of Merat "While he swims, praise Allah, we can depart with his clothes' But why. Zeyed, should one swim at such an hour?"—12 ft. 7 frames
Reel III—Dialogue—"Snatchers of shoes from Mosque!"—2 ft. 9 frames Dialogue—"Let us turn the talent that Allah has bestowed upon us toward the gold of the Treasury 7 ft. 5 frames. Hedjah saying "Whose fabled beauty wanes before your own"—5 ft 8 frames
Dialogue—"It is the signet of their true descent from the sister of the Prophet"—5 ft
Reel IV—Julna saying "No child of Disgrace ;"—1 ft 8 frames
Reel VI—Julna saying "No. The son of Shame refused to pay"—2 ft 11 frames.

Reduce—

Reel I—Drastically the dance of a lady in black transparent petticoat before the perpetrator of the plot to kill the Prince, deleting all shots where the thighs, limbs and underwear of the dancer are either exposed due to leg lifting movements or are visible through the very transparent thin petticoat, keeping merely very distant shots—24 4 frames.
Reel III—Drastically the dance in which ladies are clad in thin black transparent petticoat and one lady is dressed in thin pale blue and white transparent gown Delete all shots where thighs and underwears are exposed or are visible through transparent cloth in near views, keeping merely distant shots—50 ft 10 frames.
Reel IV—Considerably Teena's struggle with Julna and Yusuf and his wife after she is caught robbing the glass rubby and when the latter tries to bind her hands and feet the scenes of tying and later on of drying her clothes Delete particularly the shots where camera is focussed on her body in such a manner as to emphasize her busta—11 ft. 7 frames.
Reel VI—The beating with the stick on the bare feet of Julna who is tied helplessly in a lying position—41 ft. 8 frames.

Length of excisions—202 ft. 13 frames.
Actual length of the film—7,763 ft

14	B-27B/3126 to 31	They Need Not Die —16 mm.	567(2)	United States Informa- tion Service, 'The International', 16, Queen's Road Estate, Bombay.	Cascade Films ..	India	22002 14-11-57		Valid for 7 ver- sions. English, Marathi, Bengali, Urdu, Kannada, Malayalam and Gujarati.
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1	2	3	4	5	6	7	8	9	10
15	B-27B/ 8120 to 26	A Bottle of Milk—16 mm.	341(1)	United States Informa- tion Service, "The International", 16, Queen's Road, Estate, Bombay.	U.S.I.S.	U.S.A.	22003 14-11-57		Valid for 7 ver- sions: English, Marathi, Bengali, Hindi, Tamil, Telugu and Guja- rati.
16	B-27B/ 3074 to 79	Open Road—16 mm.	661(2)	Do.	Princeton Film Centre Inc., U.S.A.	Do.	22004 14-11-57		Do.
17	B-27B/ 3094 to 3101	Planning For Plenty—16 mm.	484(2)	Do.	Cascade Pictures, U.S.A.	Do.	22005 14-11-57		Valid for 9 ver- sions: English, Marathi, Bengali, Tamil, Telugu, Urdu, Malayalam, Kannada and Gujarati.
18	B-27B/ 3135 to 41	Yellowstone National Park (Colour)—16 mm.	772(2)	Do.	M.P.O. Production, U.S.A.	Do.	22006 14-11-57		Valid for 7 ver- sions: English Hindi, Marathi, Bengali, Tamil, Telugu, and Guja- rati.
19	B-27B/ 3068 to 73	Neighbourhood House—16 mm.	755(2)	Do.	RKO Pathe Inc., U.S.A.	Do.	22007 15-11-57		Do.
20	B-27B/ 3080 to 86	Creative Art in Rural America—16 mm.	914(3)	Do.	Julien Bryan, U.S.A.	Do.	22008 15-11-57		Do.
21	B-27B/ 3119	Making A Mural (Colour) —16 mm.	394(1)	Do.	E.B. Films, U.S.A.	Do.	22009 15-11-57		Valid for English, Hindi, Marathi & Bengali versions.
22	B-27B/ 3064 to 67	The Impressionable Years —16 mm.	1,402(4)	Do.	Peter Elgar, U.S.A.	Do.	22010 15-11-57		Valid for English, Hindi, Marathi & Gujarati versions.

Bombay, the 20th November 1957.

M. D. BHAT
Chairman
Central Board of Film Censors

INDIAN COAL GRADING BOARD

Annual Report for the year 1956-1957

Constitution of the Indian Coal Grading Board—The constitution of the Board on the 31st March 1957 was as follows:—

President

Shri A. B. Guha, B.Sc., (Min)—Chief Mining Engineer, Ex-officio.

Members

Mr. M. R. Das—Representing the Bengal Chamber of Commerce and Industry.

Mr. D. Hogg—Representing the Indian Mining Association.

Shri B. N. Mondal, M.L.A.—Representing the Bengal National Chamber of Commerce.

Mr. G. D. Daga—Representing the Indian Mining Federation.

Secretary

Shri A. T. Mukherjee, B. A.

Application for Grading—During the year 1956-57 no application for grading was received.

Grant of Export Certificate—For the period under review, Certificates for Shipment of coal were issued for a total quantity of 7,710,100 tons as against 1,556,082 tons during the previous year. It may be observed that there had been an increase of 154,018 tons during the year under review, mainly owing to coal for Chittagong and Karachi exported under the Indian Coal Grading Board. Aden and Sudan which used to be previously markets for Indian coal have again taken coal after 1954 and 1951 respectively. This is an encouraging sign. Increase is also marked to the ports

of Chittagong, Colombo, Karachi and Rangoon. There was no export of coal to Alexandria, Hongkong, Mauritius and Vizagapattam during this year. Fall in the Export of coal is observed to Bombay, Cochin, Cuddalore, Madras, Singapore and Tuticorin.

Ports	1955-56	1956-57
Aden	20,026
Alexandria	7,886
Bombay	58,875
Chittagong	85,868
Cochin	234,215
Colombo	195,900
Cuddalore	195,817
Hongkong	8,249
Karachi	191,119
Madras	425,009
Mauritius	7,426
Port Blair	39
Rangoon	204,469
Singapore	48,207
Sudan	5,741
Tuticorin	164,447
Vizagapattam	7,549
	1,556,082	1,710,100

Disposal of business—All Shipment Certificates were considered by the Board and all decisions were unanimous.

Receipts and Expenditure of the Board—A statement of the Audited Accounts for the year 1956-57 is enclosed herewith, from which it will be seen that there was an increase in the total income by Rs. 14,392.06 N.P. but even inspite of this income there was an excess expenditure by Rs. 11,323.39 N.P.

A. B. GUHA
President
Coal Grading Board

Receipts and Expenditure for the year ended 31st March 1957

RECEIPTS

To Opening Balance as on 1st April 1956:—

Investments in the Safe Custody of the State Bank of India,

	Rs.	A.	P.	Rs.	A.	P.
Calcutta:						
2½% Loan 1962 ..	1,41,400	0	0			
4% Loan 1960/70 ..	1,15,700	0	0			
3½% National Plan Bonds Second Series 1956 ..	42,600	0	0			
3½% National Plan Loan ..	25,000	0	0			
	3,24,700	0	0			

In Current Account with the State Bank of India, Calcutta ..	30,939	6	10
Cash in hand, with the Secretary of the Board ..	81	2	7

" Receipts during the year:—

Act No. XXXI of 1925:

Section 4(1) ..	0	0	0
Section 4 (2) ..	0	0	0
Section 6 (1) ..	56,422	6	6

" Interest on Investments:—

2½% Loan 1962 of Rs. 1,41,400 ..	3,888	8	0
4% Loan 1960/70 of Rs. 1,15,700 ..	4,628	0	0
3½% National Plan Bonds Second Series 1956 of Rs. 42,600 ..	1,491	0	0
3½% National Plan Loan 1964 of Rs. 25,000 ..	875	0	0
Less Income Tax deducted at source 229 12 ..			
	645	4	..

Add Refund of Income Tax deductions

344	10	..	989	14	0	10,997	6	0
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NOTES:

- (A) Income Tax deducted at source on interest on Investments totalling to Rs. 229/12/- has not been received by the Board.
- (B) The Board has not met at least once every Calendar month, as required by Rule No. 9 of the Coal Grading Board Rules 1925.

1,04,440 5 11

EXPENDITURE

By Expenditure during the year:—

	Rs.	A.	P.	Rs.	A.	P.
(a) Administration of the Board ..	73,344	0	0			
(b) Inspection and Analysis fee refunded ..	120	0	0			
(c) Miscellaneous ..	5,279	2	9	78,743	2	9

" Closing Balance as on 31st March 1957:—

Investments in the Safe Custody with the State Bank of India, Calcutta.—

2½% Loan 1962 ..	1,41,400	0	0
4% Loan 1960/70 ..	1,15,700	0	0
3½% National Plan Bonds Second Series 1956 ..	42,600	0	0
3½% National Plan Loan 1964 ..	25,000	0	0
	3,24,700	0	0

In Current Account with the State Bank of India, Calcutta ..	25,633	4	1
Cash in hand, with the Secretary of the Board ..	63	15	1
	25,697	3	

CERTIFICATES

We have audited the Statement of Receipts and Expenditure Account of the Indian Coal Grading Board, Calcutta, for the year ended 31st March 1957, as above set forth. Subject to the foregoing "Notes" we have obtained all the information and explanations we have required and we certify that the said Statement to be correct in accordance with books and vouchers submitted to us.

1-B, Old Post Office Street;
Calcutta, December 7, 1957

S. R. BATLIBOI & C
Chartered Accountants.

A. T. Mukherjee
Secretary
Indian Coal Grading Board

A. B. Guha
President

Rs. 1,04,440 5